

CRIMINAL LAW: FALL 2021  
 REQ7140.01  
 PROFESSOR JESSICA C. BROWN  
 (she/her/hers)  
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**REQUIRED TEXTS:**

- CRIMINAL LAW: CASES AND MATERIALS (8<sup>TH</sup> ed. 2019 West Academic Publishing) Joshua Dressler, Stephen P. Garvey (“TEXT” in the syllabus)
  - Model Penal Code (“MPC” in the syllabus): Located in the back of the textbook.
- UNDERSTANDING CRIMINAL LAW (8<sup>TH</sup> ed. 2018 Carolina Academic Press) Joshua Dressler (“UCL” in the syllabus)
- CANVAS: “CANVAS” will be indicated on the syllabus when an assignment is linked/uploaded on the Canvas course page for this class.

**NOTE:** Full syllabus is available at <https://www.vermontlaw.edu/resources/book-lists-and-reading-assignments> and will be available on Canvas course page (please read Intro Info and Syllabus Schedule).

**Assignment for Class #1 on Tuesday, August 31<sup>st</sup>, 2021 (2:10pm – 3:25pm/Oakes 007)**  
**(“Reflection” due by 11:59pm on 8/30/21):**

8/31/21	<b>CLASS #1</b>	<p><b>TEXT:</b> pp. 1-19 (stop at Sec. E)  <b>MPC:</b> Table of Contents and §1.02  <b>UCL:</b> Ch. 3: pp. 27-31  <b>CANVAS:</b> Serial Podcast – S3/E1 – “A Bar Fight Walks into the Justice Center”</p> <p><b>Reflection #1: Due in CANVAS by 11:59pm on 8/30/21</b>  <b>(Answer all, some, or just one of the prompts below. Reflection should be at least 400 words and no more than one page.)</b>          What do you know about the Criminal Legal System (CLS)?          What are your sources of information about the CLS?          What are your impressions of the CLS?          What questions do you have about the CLS?          What do you want to learn about the CLS?</p>	<p>Class Introductions:</p> <p><b>Q: What is your desert island album?</b> (NOT playlist or “Best of” – actual album. Double albums permitted.)</p> <p>Overview of Syllabus</p> <p>Overview of a Criminal Case (Criminal Law v. Criminal Procedure)</p> <p>Sources of Criminal Law</p>
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